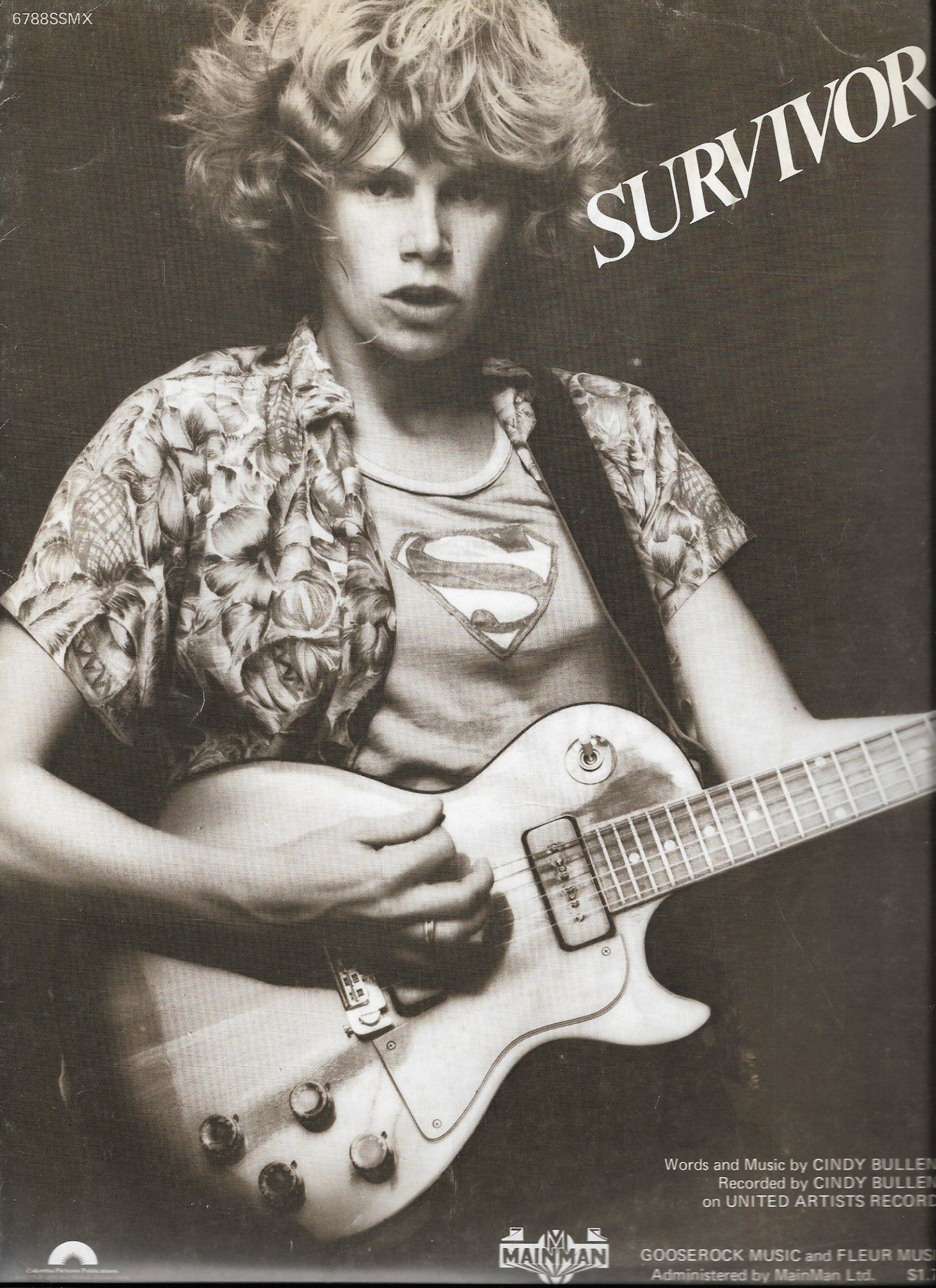


SURVIVOR



Words and Music by CINDY BULLEN
Recorded by CINDY BULLEN
on UNITED ARTISTS RECORD



GOOSEROCK MUSIC and FLEUR MUSIC
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SURVIVOR

Moderately Fast ♩ = 129

Words and Music by
CINDY BULLENS

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with guitar chords A, E, A, E, A, G, and D indicated above. The bass line is marked (A Bass). The second system is marked *f* and continues the melody and bass line, with chords A, E, A, E, A, G, and D indicated above. The piece ends with a *cresc.* marking and a final chord D.

1. Oo _____ he left me did - n't e - ven say good - bye..
2. 3. (See additional lyric)

The piano accompaniment for the first vocal line is marked *mf*. It features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

The piano accompaniment for the second vocal line features a melody in the right hand and a bass line in the left hand. Chords D, A, E, A, and E are indicated above the right hand. The bass line is marked (A Bass).


The piano accompaniment for the third vocal line features a melody in the right hand and a bass line in the left hand. Chords A, E, A, and E are indicated above the right hand. The bass line is marked (A Bass).

Survivor - 5 - 1
6788SSMX - 5 - 1



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 G (A Bass)
  D (A Bass)
  A
  E (A Bass)

found it by my bed - side. As


 A
  E (A Bass)
  A
  G (A Bass)
  D (A Bass)
  Bm7

I read it tears welled up in my eyes. 1. He said
2. Oh,

 F (C Bass)
  C
  G (D Bass)

"Ba - ba, ba - by don't you re - al - ize -
I'm just a danc - er I'm tak - in' all the chanc -

1.  D To next strain 2. 3.  D
that es. Oh, I'm just a danc -

 F (C Bass)
  C

er. _____

2. But he wrote
3. Be - cause

(Chorus) you're a sur - vi - vor _____ You'll work it out _____

and you'll car - ry on. _____ You're a sur - vi - vor _____ ba - by, yeah. _____

Your light will shine _____ as the shades are drawn, _____





G
(D Bass)

E C#m7 Am7 D

E^b E C#m7

Am7 D C#m7 B
(C# Bass)

f









as — the shades are drawn. "






1. 2.

For sure my act is
If you look a lit - tle

mf



tough e-nough, — but it's on - ly when he — is be - side —
clos - er now, — well it's all — lit - tle girl — in - side —

Fmaj7

1.

me. me. Tak - in' your heart — to an - oth -

(On-ly when he's — be-side — you girl, —)
(It's a lit - tle girl in-side — you now. —)

F C7 2. F G A E (A Bass)

- er world. — Oh! Oh! — Oh! —

*D.S. al 3rd verse and
Fade on Chorus*

Verse 2:

He wrote, "You can handle this life,
Me, I'm not that strong.
I need something else for me to hold on."
Well, I thought,
What makes him think that I,
I have the answer.

(Oh I'm just a dancer
I'm takin' all the chances
Oh, I'm just a dancer, oh.
But he wrote) (to Chorus:)

Verse 3:

Baby, baby come back
Can't you understand
I can't stop gettin' scared sometimes
Any more than you can, oh
You got to hang on
You got to hang on
Why can't we face it together.

I'm gonna tear up the letter,
The sooner the better
I'm gonna burn up the letter, oh.
(Because now) (to Chorus:)